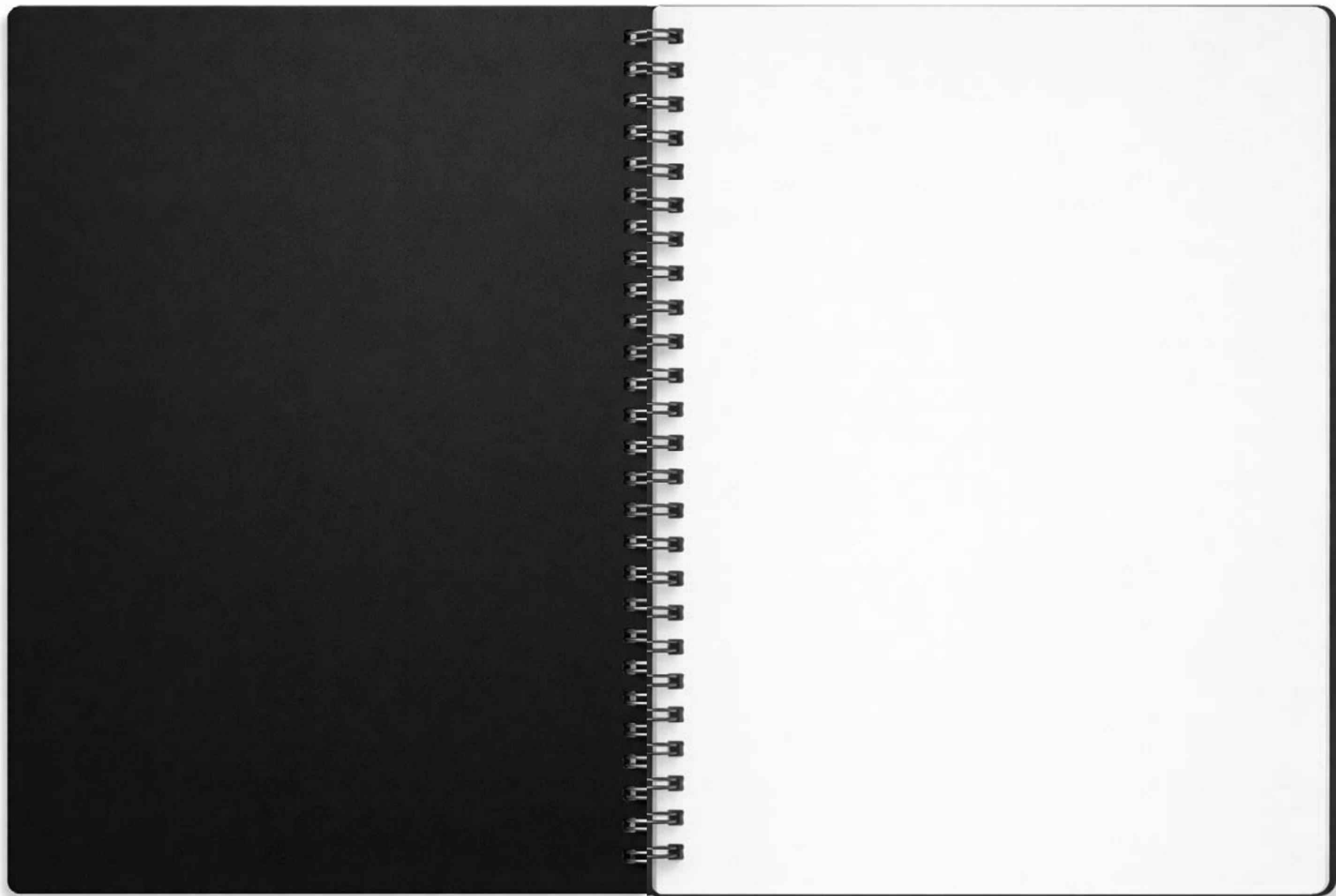
The image shows the cover of a spiral-bound notebook. The cover is black with a silver spiral binding on the left side. In the center, there is a collage of papers. At the top is a horizontal strip of white paper with a multi-colored confetti pattern. Below this is a larger rectangular piece of cream-colored graph paper. On the graph paper, the words "ART" and "DINKUM" are written in a large, bold, black, sans-serif font with a white outline and a slight drop shadow. Below the main title, the words "CLASS OF 2025" are written in a smaller, black, sans-serif font. At the bottom of the collage is another horizontal strip of white paper with a pattern of small yellow stars.

# ART DINKUM

CLASS OF 2025



# A LETTER FROM THE EDITOR



A year of Dinkum.

If you asked me in 2024 if I would be leading and building a community of Australian artists, I'd have a good scoff. There was no way that introverted-me could muster the energy to gather people together with a common goal.

Before Art Dinkum I was one of many Australian artists floating in the digital space looking for her own nook in an environment transient by nature. I found a space or two but was often talking to crickets given our timezone difference from the more populous parts of the world.

Where were our people? I knew we were out there somewhere.

And if I found us, what did I really want out of building this community?

I could have mulled over this for months, years even, but I knew that if I didn't hit go, I never would, and time would pass me by while feeling the same disconnect I've always had.

On the 17th October 2024 I created a Discord server. Still nervous about the adventure, it took me a month to actually reach out to the community.

On the 16th November 2024 I posted a call out on social media asking if there were artists in Australia looking for connection - and as of December 2025 there are over 300 Australian artists who said 'Me, I want this'.

We've had a heck of a year in Art Dinkum - from the Drop Bear game, movie nights, D&D and peer run workshops and prompts. It's been a beautiful journey seeing activity and participation and the love poured in.

There's even a beautiful tribute video created by our members.

While I may have started, now lead, and protect Art Dinkum, the community has blossomed on its own and turned it into their third space.

Dinkums told me that they felt safe, authentic, and seen. And they deserve to be so.

I don't see myself being any kind of grand artist. I'm just not a risk taker.



My talent lies in building up the people around me and what better way for me to use that talent than to showcase the talents of others in this zine.

Together, we get to look at each contributing artist's journey through the year in Art Dinkum. How we've evolved as artists, and even as a human.

Take the time to see their vision, intent, exploration, and feel free to follow the artists on their own digital spaces.

This is a big thank you and love letter to the 'Art Dinkum, Class of 2025'

**Always creatively yours,  
Amooyong (Moo)**



**MOVIE NIGHTS**



**DROP BEAR GAME**



# DINKUM HIGHLIGHTS

**WORKSHOPS**



**DUNGEONS AND DINKUMS**



**INCOGNITO ART SHOW**



**ART FIGHT**



**SKILL SHARING**





**'We love Art Dinkum!'**

"I know I'm a bit lurky sometimes but this group has not only been a lovely hangout space but has reminded me of the little aussie things that bring us together."

**SunaSoldier**

"When I joined Art Dinkum I did not know what to expect but it has been a very welcoming community of people from mostly around Australia I find it usefully getting other peoples advice and help with my art helped me grown as an artist and I made a lot of friends here in the time I have been I can't imagine my life without it."

**Animefan**

"I look forward to the weekly hang outs and being able to nerd out with fellow art enthusiasts. In a world where artists are constantly being undervalued and replaced, this has become a safe haven."

**dessertsforlunch**



# Before and After

